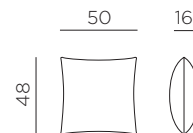


CUSCINO PASSEPARTOUT

design Raffaello Galiotto



Ref. 36000.01



	0,7	peso prodotto in kg weight of product in kg
	4 0,152 m ³	imballo cartonato - pz e volume in m ³ carton packing - pcs and volume in cbm
	64 pz	pz su pallet pcs on pallet
		sfoderabile removeable

IT Cuscino Passepartout. Spessore 16 cm.

RIVESTIMENTO

Tessuto Acrilico: fibra acrilica 100% tinto filo, solidità alla luce 5/8, lavabile a 30°, trattamento antimacchia, antimuffa.

Tessuto Acrilico Stampato: fibra acrilica 100% stampa digitale, solidità alla luce 6, lavabile a 30°.

Tessuto 100% Olefin: 100% Olefin tinto in massa, solidità alla luce 7/8, lavabile a 40°, trattamento antimacchia, antimuffa.

Tessuto Acrilico Sunbrella®: 100% fibra acrilica Sunbrella® tinto in massa - (50% fibra acrilica Sunbrella® riciclata tinto in massa, 47% fibra acrilica Sunbrella® tinto in massa, 3% poliestere solo per tessuto giungla Sunbrella®), solidità alla luce 8/8, lavabile a 30°, trattamento idrorepellente, antimacchia, antimuffa.

IMBOTTITURA

Fibra di poliestere.

EN Cushion Passepartout. 16 cm thick.

LINING

Acrylic Fabric: 100% yarn dyed acrylic, 5/8 light fastness, washable at 30°, dirt repellent and anti-mould treatment.

Acrylic Fabric With Digital Print: 100% acrylic fiber with digital print, 6 light fastness, washable at 30°.

100% Olefin Fabric: 100% Olefin mass dyed, 7/8 light fastness, washable at 40°, dirt repellent and anti-mould treatment.

Sunbrella® Acrylic Fabric: 100% Sunbrella® acrylic fiber mass dyed - (50% blended Sunbrella® acrylic fiber mass dyed, 47% Sunbrella® acrylic fiber mass dyed, 3% polyester only for giungla Sunbrella® fabric), 8/8 light fastness, washable at 30°, water repellent treatment, dirt repellent and anti-mould treatment.

PADDING

Polyester fiber.

FR Coussin Passepartout. Epaisseur 16 cm.

HOUSSE

Tissu Acrylique: 100% fibre acrylique teintée en fils, résistance à la lumière 5/8, lavable à 30°, traitement anti-taches e anti-moisissure.

Tissu Acrylique Impression Numérique: 100% fibre acrylique impression numérique, résistance à la lumière 6, lavable à 30°.

Tissu 100% Olefin: 100% Olefin teintée en masse, résistance à la lumière 7/8, lavable à 40°, traitement anti-taches et anti-moisissure.

Tissu Acrylique Sunbrella®: 100% fibre acrylique Sunbrella® teintée en masse - (50% fibre acrylique Sunbrella® recyclée teintée en masse, 47% fibre acrylique Sunbrella® teintée en masse, 3% de polyester seulement pour tissu giungla Sunbrella®), résistance à la lumière 8/8, lavable à 30°, traitement hydrofuge, anti-taches e anti-moisissure.

REMBOURRAGE

Fibre de polyester.

DE Kissen Passepartout. Dicke 16 cm.

BEZUG

Polyacryl Gewebe: 100% garnegefärbtes Polyacryl Gewebe, Lichtechtheit 5/8, waschbar bei 30°, gegen Flecken und Schimmel Ausrüstung.

Polyacryl Gewebe Mit Digitaldruck: 100% Polyacrylfaser mit Digitaldruck, Lichtechtheit 6, waschbar bei 30°.

100% Olefin Gewebe: 100% fasergefärbtes Olefin, Lichtechtheit 7/8, waschbar bei 40°, gegen Flecken und Schimmel Ausrüstung.

Sunbrella® Polyacryl Gewebe: 100% fasergefärbtes Sunbrella® Polyacryl - (50% fasergefärbtes, recyceltes Sunbrella® Polyacryl, 47% fasergefärbtes Sunbrella® Polyacryl, 3% Polyester nur für giungla Sunbrella® Gewebe), Lichtechtheit 8/8, waschbar bei 30°, waserabweisend Ausrüstung, gegen Flecken und Schimmel ausgerüstet.

POLSTERUNG

Polyesterfasern.

ES Cojín Passepartout. Espesor 16 cm.

FUNDA

Tejido Acrílico: 100% hilo teñido acrílico, solidez a la luz 5/8, lavable a 30°, protección antimanchas, antimoho.

Tejido Acrílico Impresión Digital: 100% fibra acrílica impresión digital, solidez a la luz 6, lavable a 30°.

Tejido 100% Olefin: 100% Olefin tintada en masa, solidez a la luz 7/8, lavable a 40°, protección antimanchas, antimoho.

Tejido Acrílico Sunbrella®: 100% fibra acrílica Sunbrella® tintada en masa - (50% fibra acrílica Sunbrella® reciclada tintada en masa, 47% fibra acrílica Sunbrella® tintada en masa, 3% poliéster sólo para tejido giungla Sunbrella®), solidez a la luz 8/8, lavable a 30°, tratamiento por la repelencia al agua, protección antimanchas, antimoho.

RELLENO

Fibras de poliéster.

PT Almofada Passepartout. Espessura 16 cm.

TECIDO DE FORRO

Tecido Acrílico: 100% fibra acrílica tingida com fio, resistência à luz 5/8, lavável a 30°, tratamento anti-mancha e antimoho.

Tecido Acrílico Estampa Digital: 100% fibra acrílica estampa digital, resistência à luz 6, lavável a 30°.

Tecido 100% Olefin: 100% Olefin tingida em massa, resistência à luz 7/8, lavável a 40°, tratamento anti-mancha e antimoho.

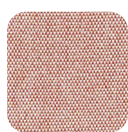
Tecido Acrílico Sunbrella®: 100% fibra acrílica Sunbrella® tingida em massa - (50% fibra acrílica Sunbrella® reciclada tingida em massa, 47% fibra acrílica Sunbrella® tingida em massa, 3% de poliéster apenas para tecido giungla Sunbrella®), resistência à luz 8/8, lavável a 30°, tratamento hidrorrepelente, anti-mancha e antimoho.

ENCHIMENTO

Fibras de poliéster.



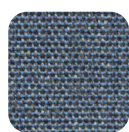
grey stone #
acrilico
36000.01.064



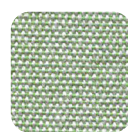
rosa quarzo #
acrilico
36000.01.066



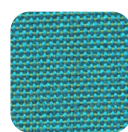
senape #
acrilico
36000.01.069



denim #
acrilico
36000.01.070



the verde #
acrilico
36000.01.071



sardinia #
acrilico
36000.01.072



tropical
acrilico stampato
36000.01.081



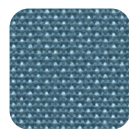
bianco
100% olefin
36000.01.155



grigio #
acrilico
36000.01.163



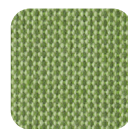
grigio
Sunbrella®
36000.01.136



adriatic
Sunbrella®
36000.01.142



ghiaccio
Sunbrella®
36000.01.138



avocado
Sunbrella®
36000.01.139



giungla
Sunbrella®
36000.01.140

Variazioni di colore sono da ritenersi standard e naturali nei tessuti acrilici tinto filo. Posizionare in zone d'ombra - Colour variations are to be considered standard and natural in yarn-dyed acrylic fabrics. Position in shaded areas - Les variations de couleur des tissus acryliques au fil teint sont standard et naturelles. Placer dans des zones ombragées - Farbveränderungen sind als Standard und in im Garn gefärbten Acrylgeweben als natürlich zu betrachten. In schattigen Bereichen aufstellen - Las variaciones de color son normales y naturales en las telas acrílicas teñidas en hilo. Colocar en zonas de sombra - As variações de cor são consideradas standard e naturais nos tecidos acrílico tingidos com fio. Posicionar em zonas de sombra.